

by Gentile Bellini. Who will believe that Giovio was more anxious to obtain a truthful presentment of a Turk than of a countryman, of the conqueror of an old city than of the discoverer of the New World? Whom he himself styled "*Stupendi alterius et nulli ante saeculo cognita terrarum orbis repertor, incomparabilis Liguribus honos, factus mortalium celaberrimus*," etc.

The woodcut, which has been already alluded to, was published at Basel, in 1578, to illustrate a eulogy on Columbus that had been written by Giovio. According to its editor, Perna, that woodcut was derived from a portrait in the Giovian Museum, which had been painted from life. His words are these: "I have at much expense employed an eminent artist to engrave the Giovian portraits painted from life"—and, so far as appears, no others than those painted from life. His language as quoted by Carderera is: *Ho mandado dibujar con mucho dispendio a un sobresaliente artista los retratos pintados al vivo (ad vivum), que decoraban el Museo de Giovio.*¹ An ancient engraving in the great library of Paris is inscribed: "From a portrait painted from nature (*peint sur nature*),² in the Museum of Giovio, and no other specimen in the vast collection makes that claim. The woodcuts of some other notables in Giovio's book being known to be correct, it is a natural inference that that which represents Columbus is likewise worthy of credit.

It is also asserted by Spanish critics, that a family likeness to the Giovian type as shown in the Florentine copy, and in the woodcut, is clear in most old and famous likenesses, as in the Belvedere at Vienna, the Borghese at Rome, the Cancellieri from Cuccaro, the Altamira, the Malpica, the Naval Museum,³ the Villa Franca, and the Yanez in Spain.⁴ From the last of these, bought from Yanez of Granada, in 1763, by the government, and now hanging in the National Library, your present was painted.

¹ Carderera, p. 15. The Basel edition in the Library of Congress bears a date three years earlier than that given by Carderera, namely, 1575.

² Larousse.

³ Carderera, p. 11, note.

⁴ Carderera, pp. 18 and 24. The projecting lower lip and curved nose of the present Duke of Veragua, a lineal descendant of Columbus, resembles the Giovian prototypes.